Ella Jane New

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SAG / AFTRA, AEA Eligible U.S GREENCARD, U.K Citizenship

www.ellajanenew.com

THEATRE

New York/Regional

See the Elephant
Hugo in London
Jocelyn
Twelfth Night
Viola
New World Stages, dir. David Rey
New World Stages, dir. David Rey
Teatro LaTea, dir. Doug Honorof
Numbers
Ny Fringe, dir. Joe Cambell

Measure for Measure Isabella Circle in the Square Theatre, dir. Ed Berkeley
The Seagull Masha Circle in the Square Theatre, dir. Alan Langdor

U.K

Banquet of Chestnuts Bella George Wood Theatre, dir. Graeme Miller The Buddhist and Pops Swedish RiRi The Biscuit Factory, dir. Gur Piepskowvitz

Romeo and Juliet Juliet Burrell Theatre, dir. Ben Symes
Where I Come From Emma Burrell Theatre, dir. Ben Symes
Fair Maid of the West Bess Burrell Theatre, dir. Ian McDonald

Where I Come From Emma Theatre Royal Plymouth, dir. Ben Symes

TV & Film

Boardwalk Empire	Co-Star	HBO, dir. Tim Van Patten
The Winning Season	Co-Star	Lionsgate, dir. James Strouse
The Mystery	Lead	KTV South Africa, dir. Sarah Lewis
When Im With You	Lead	SAG Feature, dir. Daniel Armando
Stand Off	Lead	SAG Feature, dir. Chris Notoralie
Earth Beneath My Feet	Lead	SAG Short, dir. Stella Goulart
Blind Date	Lead	SAG Short, dir. Adrienne Lovette
Dirty Little Lies	Lead	Discovery ID, dir. Tom Hedja

Training

MFA, Acting 2016 University of London

Professional Workshop, Acting, 2007–2010 Circle in the Square Theatre, NYC

Acting Fellowship, 2008

National Theatre: Shell Connections, London

Skills

Music: Alto Saxophone

Stage Combat: Certified Armed and Unarmed

Advanced: Swimming, water skiing, wakeboarding, horseback riding, field hockey, tennis Accents: Standard American, American Dialects: California, New York, Mid West, Southern, RP British*, Cockney, Cornish, Irish, Scottish, Welsh, French, Russian, South African, Australian,

Swedish